

Chés J. J. HUMMEL à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.

N^o 180.

Prix f. 4. --
2



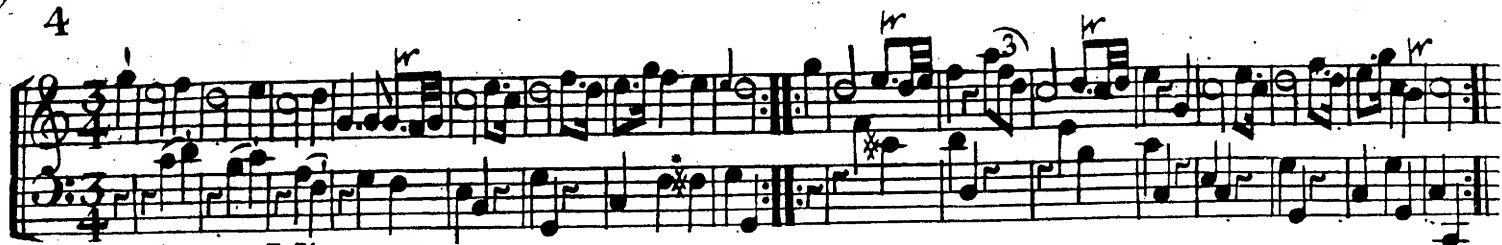
QUARTETTO I

3

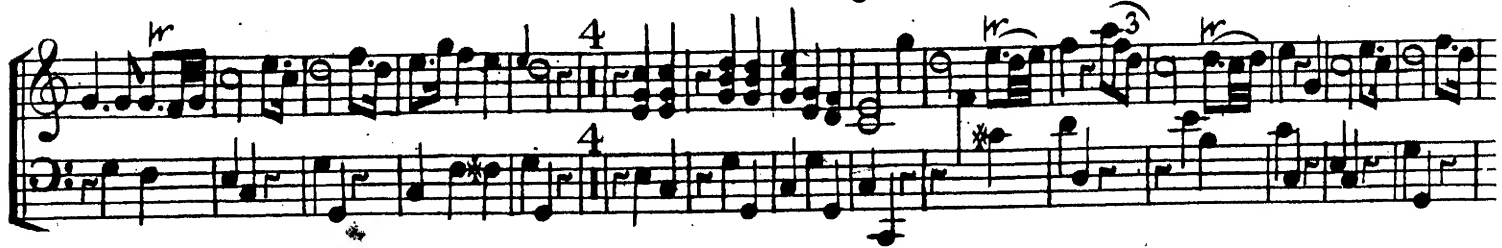
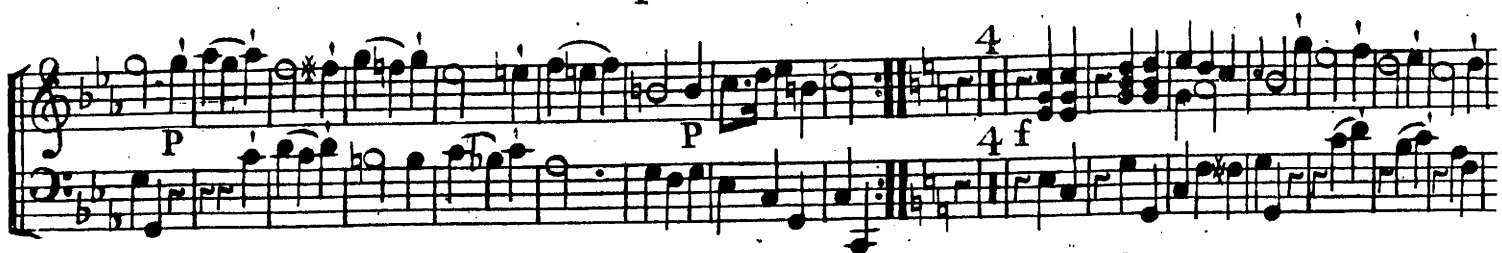
Piano

Andante

This musical score is for a piano quartet, consisting of two staves for each of the four instruments. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'Piano'. The score contains ten systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and ornaments. The piece concludes with a double bar line at the end of the tenth system.



Tempo di Minuetto



QUARTETTO II

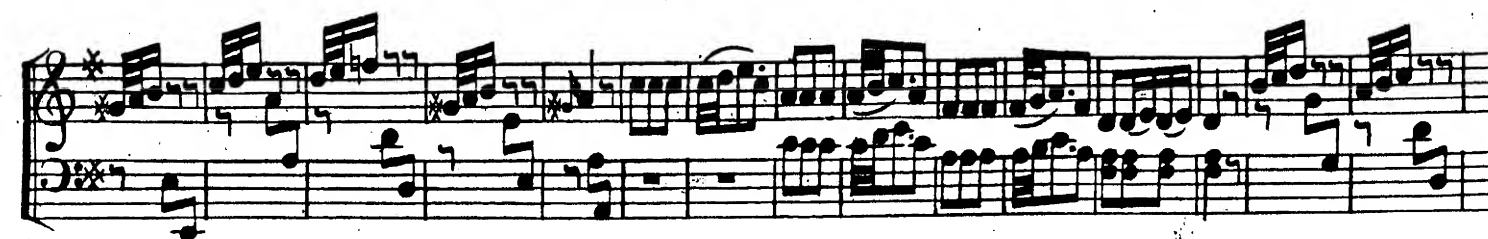
Moderato



Handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is complex, featuring numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 180 is visible in the bottom right corner.



Presto



This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation is dense, featuring many beamed eighth and sixteenth notes, as well as various rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

QUARTETTO III

Piano

Andante con moto

The musical score is for a piece titled "QUARTETTO III". It is written for four staves, arranged in two systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The tempo is marked "Andante con moto". The score begins with a "Piano" dynamic marking. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth notes. There are various musical notations such as slurs, ties, and accidentals throughout the piece. The page number "180" is located in the bottom right corner.

Allegretto



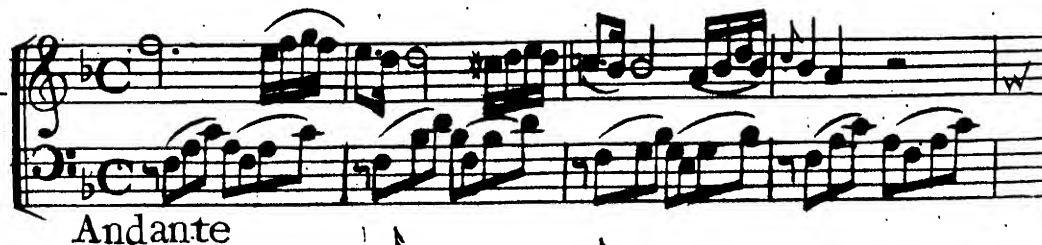
Minore



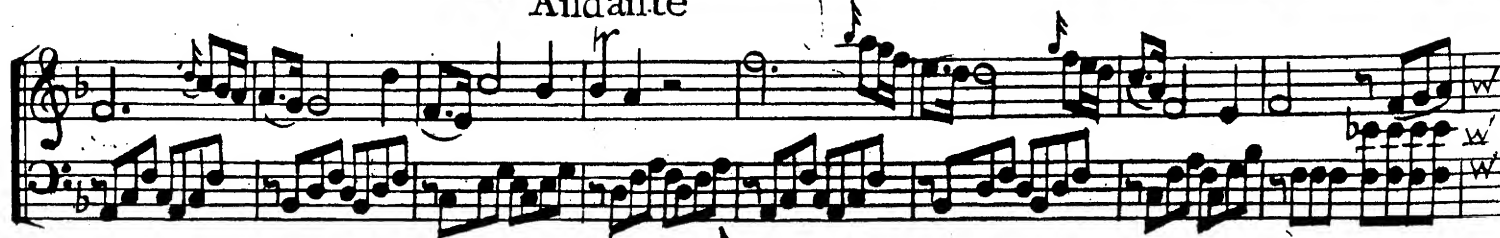
Majore



QUARTETTO IV



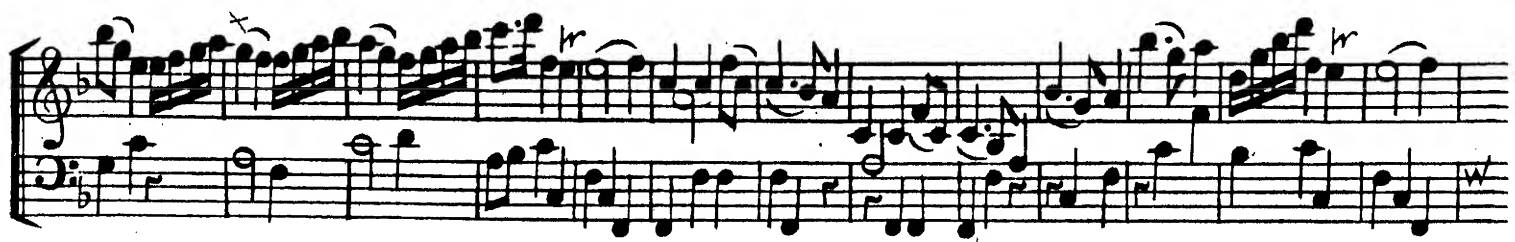
Andante



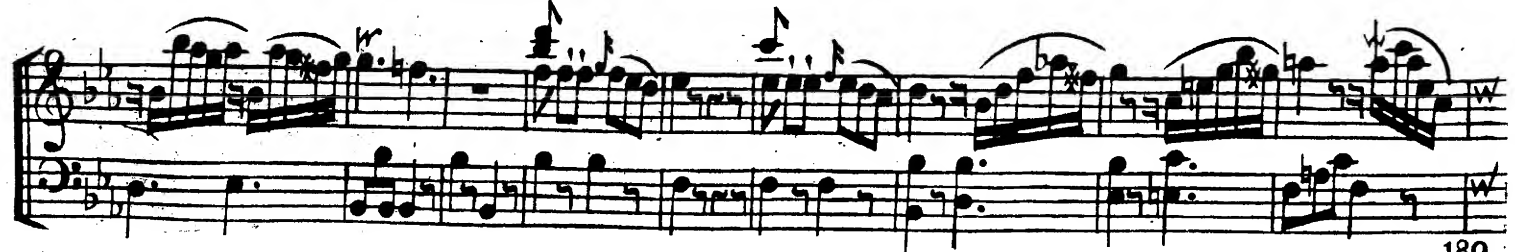
This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and ornaments (marked with 'r'). The piece concludes with a double bar line at the end of the eighth system.

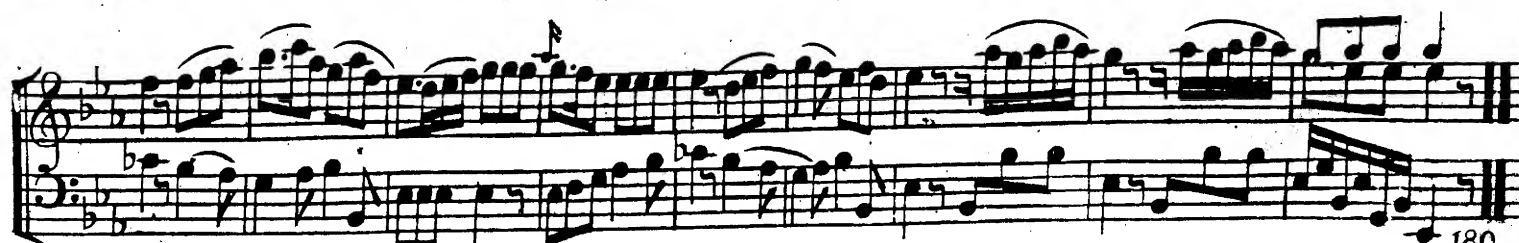


Tempo di Menuetto



QUARTETTO V

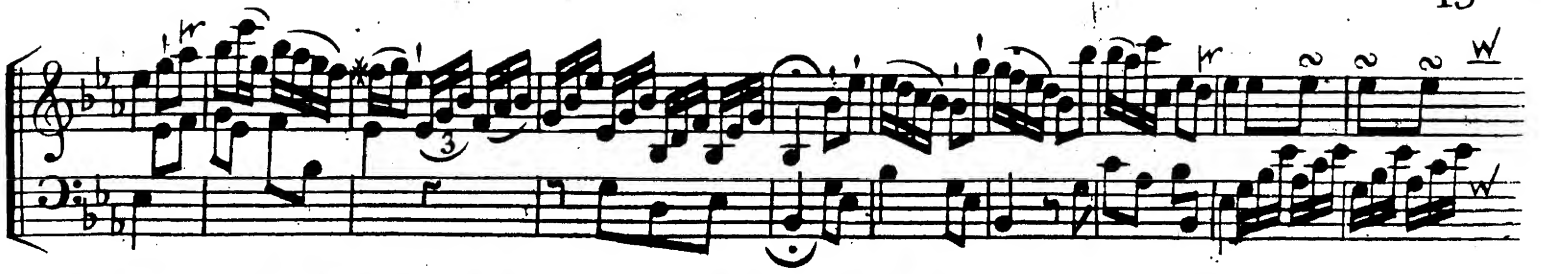


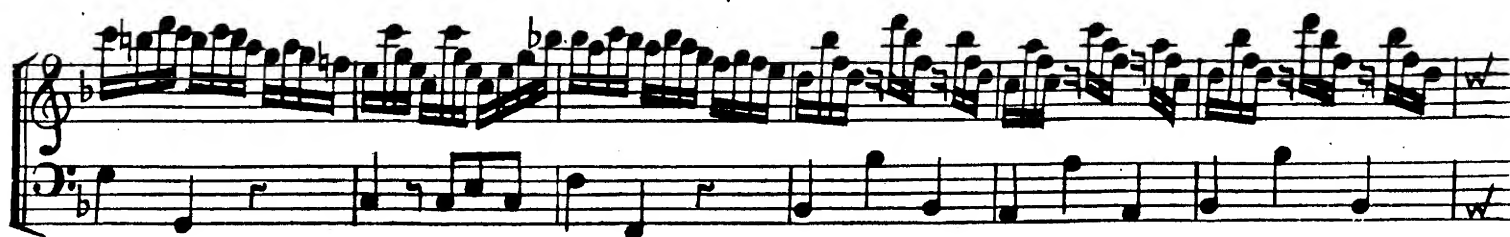




Grazioso







Andante dell' Ipocondriaco

This musical score is written for piano in 2/4 time. It consists of ten systems of staves, each with a treble and bass clef. The music is characterized by dense, flowing sixteenth-note passages in both hands, often with complex phrasing and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the sixth system, and then to one sharp (F-sharp) in the eighth system. The tempo is marked 'Andante'. The score concludes with a double bar line and repeat dots at the end of the tenth system.

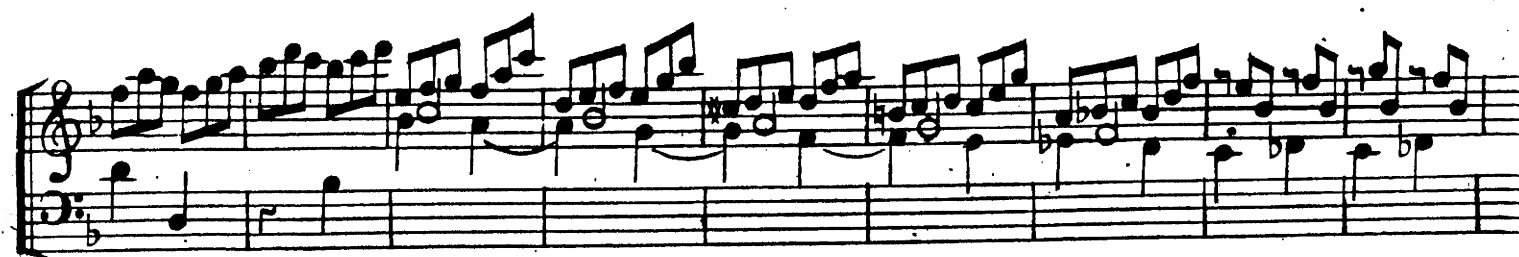
Minore

Majore



Presto







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Prix f 4.-

FLAUTO

QUARTETTO I

Piano

Andante

First system of music for Flauto Quartetto I, Andante tempo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line. The fourth staff concludes the first system with a double bar line.

Second system of music for Flauto Quartetto I, Tempo di Menuetto. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a more rhythmic, dance-like feel. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff concludes the second system with a double bar line.

Third system of music for Flauto Quartetto I, Tempo di Menuetto. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with a series of eighth and sixteenth notes. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff concludes the third system with a double bar line.

Fourth system of music for Flauto Quartetto I, Tempo di Menuetto. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with a series of eighth and sixteenth notes. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff concludes the fourth system with a double bar line.

QUARTETTO II

4 Solo

Moderato

First system of music for Flauto Quartetto II, Moderato tempo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line. The fourth staff concludes the first system with a double bar line.

FLAUTO

3

Solo

Presto

16

12

8

8

8

8

4

4

4

180

This musical score is for a flute part, titled "FLAUTO". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Presto". The score consists of 18 measures. The first measure is marked "Solo" and contains a 4-measure rest. The second measure is marked "16". The third measure is marked "12". The fourth measure is marked "8". The fifth measure is marked "8". The sixth measure is marked "8". The seventh measure is marked "8". The eighth measure is marked "8". The ninth measure is marked "4". The tenth measure is marked "4". The eleventh measure is marked "4". The twelfth measure is marked "180".

QUARTETTO III

Piano

Andante con moto

Solo

Allegretto

180

FLAUTO

5

QUARTETTO IV

P
Andante

Tempo di Minuetto

FLAUTO

QUARTETTO V

Andante

Grazioso

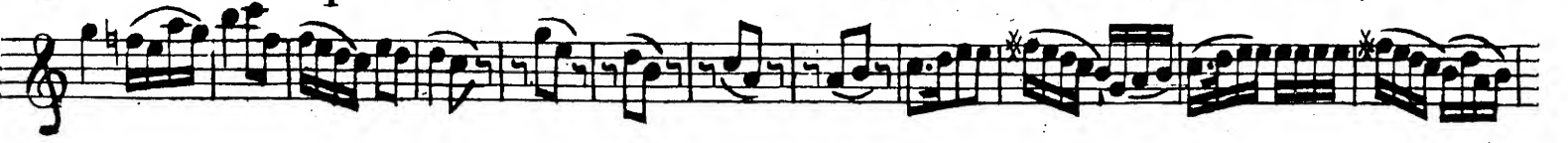
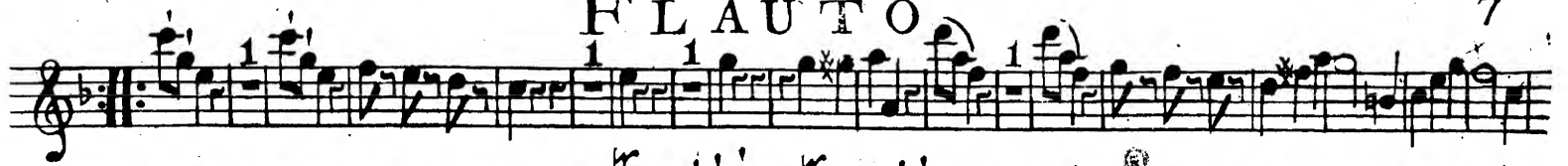
QUARTETTO VI

Allegro

Solo

FLAUTO

7



Andante dell'Ipocondriaco

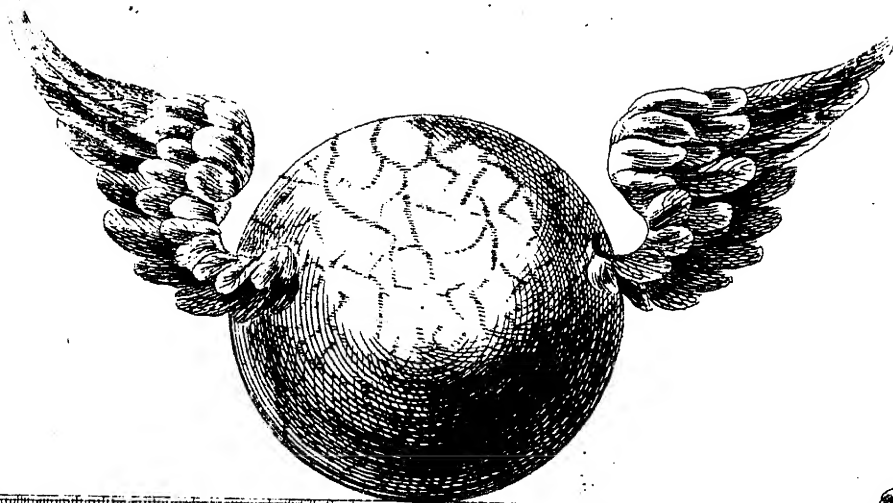
sf

Minore

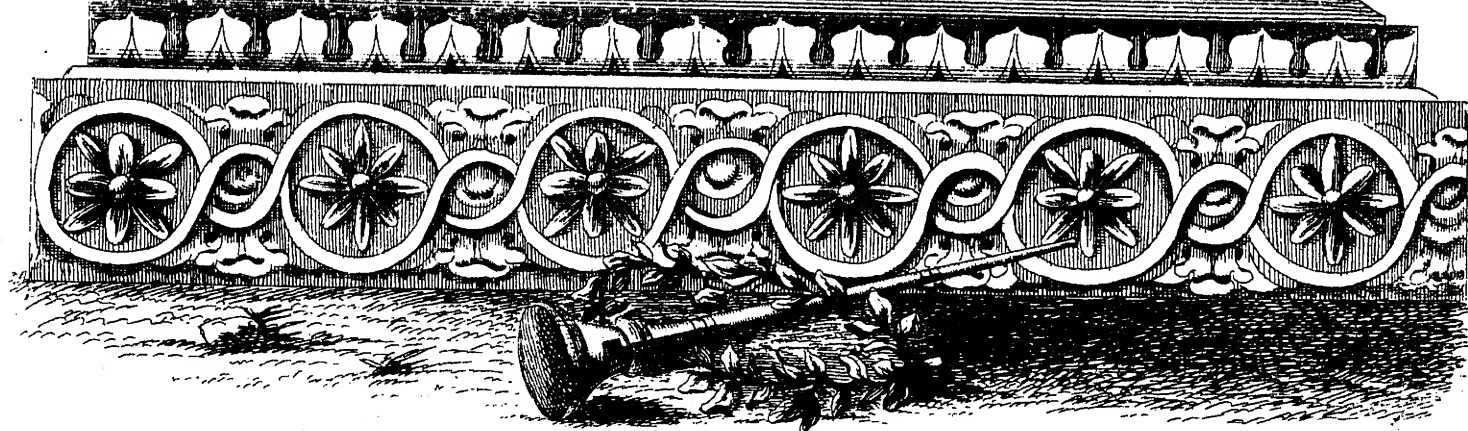
Majore

Presto

f



SIX QUATUORS
Pour le
CLAVECIN ou PIANO FORTE
avec l'Accompagnement
d'une FLUTE, VIOLON et BASSE.
Composées
Par
M^{RE} NAUMAN,
Maître de Chapelle de
S. A. S. Electorale de Saxe &c. &c.
Oeuvre Premier.



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VIOLINO

3

QUARTETTO I

4 Piano

Andante

QUARTETTO II

4 P

Moderato

VIOLINO

16
Presto

12
p

8

8

8

2

8

4

4

QUARTETTO III

Andante con moto

3

P

2

1

1

2

p

2 e. e.

1

1

2

1

180

VIOLINO

5

Allegretto

QUARTETTO IV

Piano
Andante

Tempo di Menuetto

VIOLINO

QUARTETTO

The first staff of music is in treble clef, key of B-flat major (two flats), and 6/8 time. It begins with a tempo marking of 'Andante'. The notation includes a half note G4, a dotted half note F4, and a half note E4. There are fingerings of 2 and 1 indicated above the notes. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) and a triplet of sixteenth notes (A4, G4, F4). The staff ends with a double bar line.

This page contains ten staves of musical notation for a piano piece. The key signature is one flat (F major or D minor), and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *Piano*. There are also articulations like slurs and accents, and fingerings are indicated by numbers 1 through 8. The piece ends with a double bar line on the final staff.

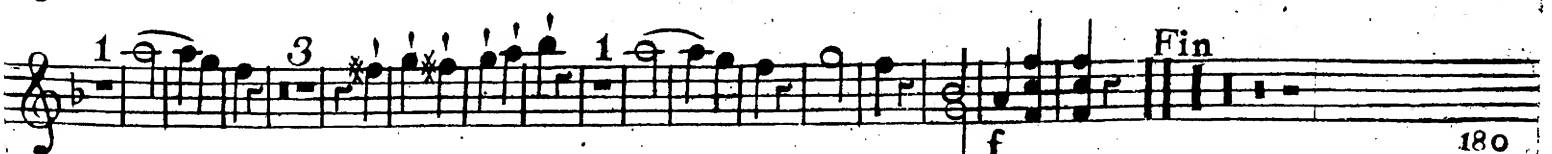
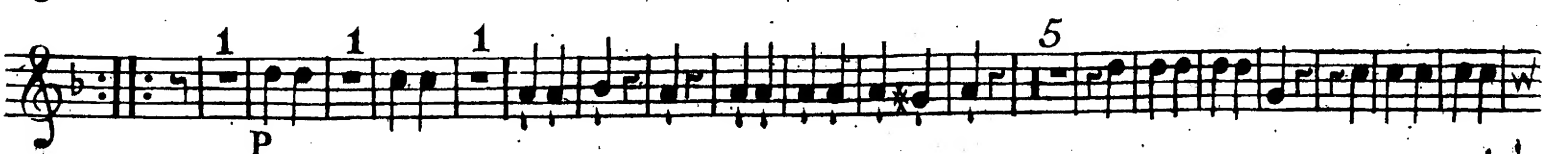
QUARTETTO VI

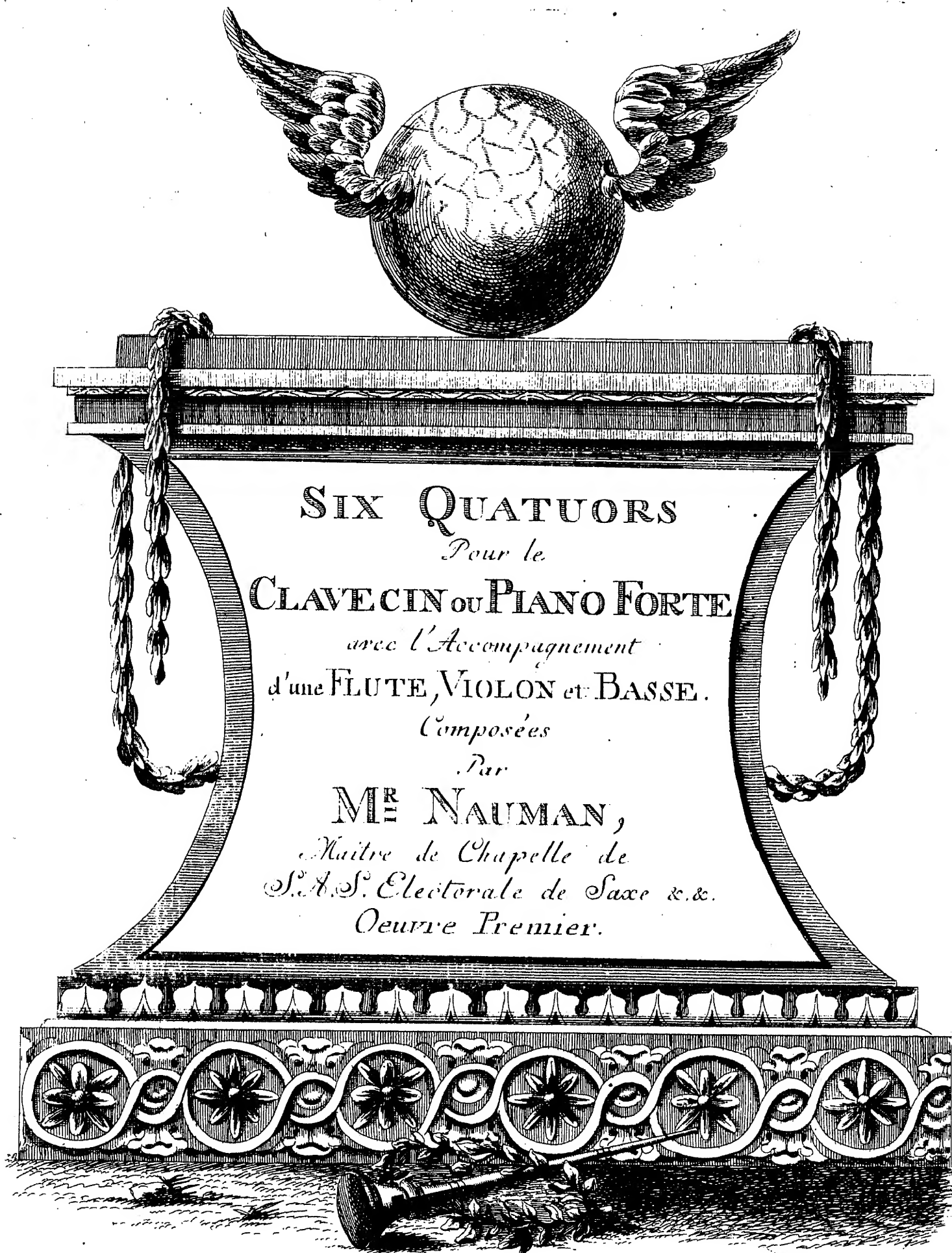
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Musical score for "Solo" in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics including "Solo", "f", and "P". The second staff continues the melody with similar ornaments and dynamics, ending with a double bar line and the number "180".

VIOLINO

7





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VOLONCELLO

3

QUARTETTO I

Piano

Andante

P

f P

1

1

1

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QUARTETTO III

Piano 9.

Andante con moto

QUARTETTO III

Piano

Andante con moto

Allegretto

QUARTETTO IV

Piano

Andante

QUARTETTO IV

Piano

Andante

f f P f P

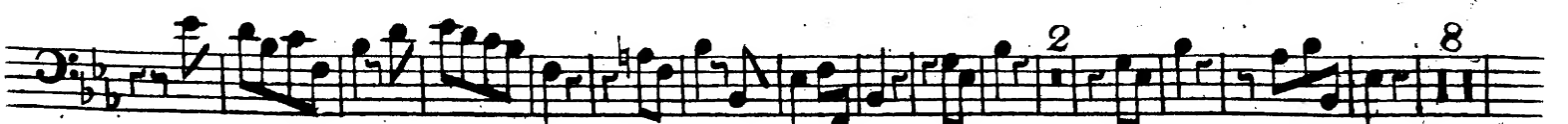
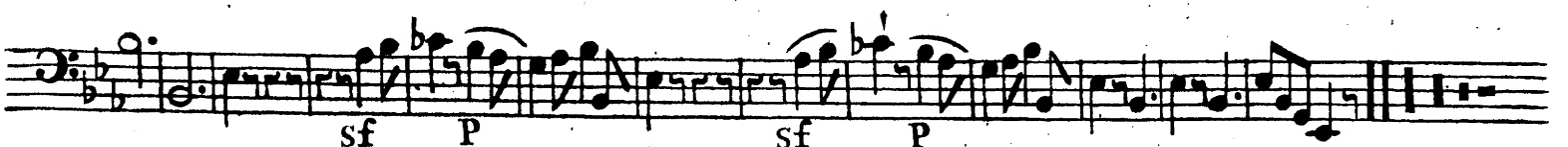
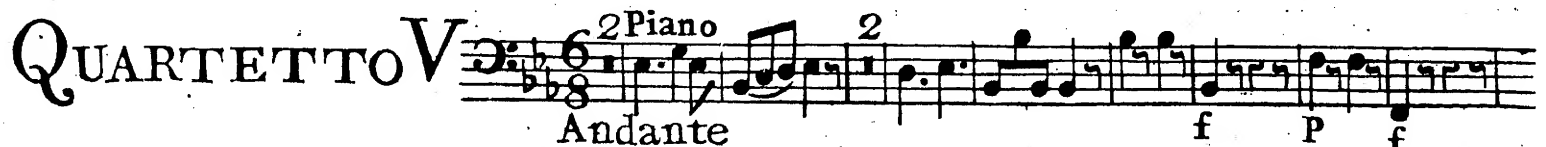
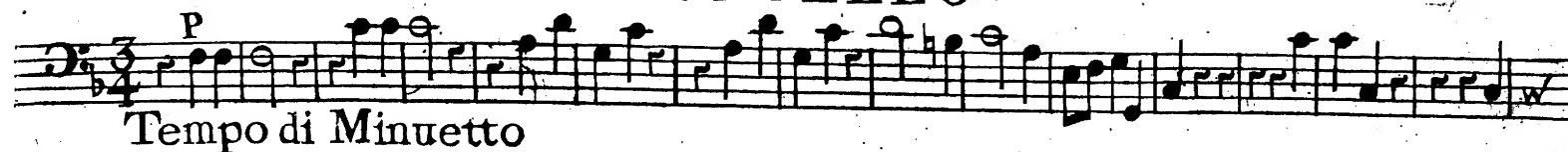
P

1

180

VIOLONCELLO

5



VIOLONCELLO

QUARTETTO VI

Violoncello part of a string quartet score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and mood are indicated as "Andante dell' Ipocondriaco". The piece begins with a forte (f) dynamic and a first finger fingering. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to piano (p). The piece concludes with a "Fine" marking and a forte (f) dynamic.

Andante dell' Ipocondriaco

Presto

Fine